

Winthrop University
College of Visual and Performing Arts
DEPARTMENT OF MUSIC

COURSE SYLLABUS FOR WOODWIND METHODS

DATE	January 5, 2011	SEMESTER	Spring	YEAR	2011
COURSE NUMBER	MUSA 291				
TITLE OF COURSE	Woodwind Methods	CREDIT HOURS		1.0	
MEETING TIME	9:00-9:50 AM	DAYS	MON/ WED	ROOM	CMUS 120
PROFESSOR	Hough, Michael B.	OFFICE	CMUS-224	PHONE	3959
E-MAIL	houghm@winthrop.edu		CELL PHONE	704.651.6422	
OFFICE HOURS	Posted on office door		WEBSITE	http://www.michaelhough.com	
GENERAL EDUCATION REQUIREMENT	N/A				

COURSE MATERIALS

Required Text:

- Griswold, Gene H., (2005). Teaching Woodwinds. New Jersey: Prentice Hall.
- Essential Elements 2000 Comprehensive Band Method – Conductor Book 1 (Spiral Bound): Hall Leonard

Additional Materials:

- Reeds (to be supplied by Prof. Hough)

COURSE GOALS

- to be able to teach (model, diagnose, prescribe) embouchure formation, hand positions, fingerings of four woodwinds instruments (flute, clarinet, saxophone, oboe or bassoon).
- to perform on three woodwinds instruments (flute, clarinet, oboe or bassoon).
- to teach (posture, breathing, and body-instrument relationships for all woodwind instruments.
- to demonstrate care and maintenance of woodwind instruments.
- use basic improvisational techniques to develop a sense of tonality.

LEARNING OUTCOMES

Students who successfully complete this course will be able to teach woodwind instruments in a high school or middle school setting. In addition, the student will be able to perform at an intermediate level on three woodwind instruments.

STUDENTS WITH DISABILITIES

Winthrop University is dedicated to providing access to education. If you have a disability and require specific accommodations to complete this course, contact Services for Students with Disabilities, at 323-3290. Once you have your official notice of accommodations from Services for Students with Disabilities, please inform me as early as possible in the semester.

STUDENT CODE OF CONDUCT

As noted in the Student Conduct Code: "Responsibility for good conduct rests with students as adult individuals." The policy on student academic misconduct is outlined in the "Student Conduct Code Academic Misconduct Policy" in the online Student Handbook

<http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf>

COURSE REQUIREMENTS

1. Students must have a functioning email account and are responsible for checking email at least once per day.
2. Students must successfully complete performance exams on each instrument.
3. Students must successfully complete observation assignments, written assignments, and a resource notebook.
4. Students must successfully complete a mid-term and a final exam.
5. Students must participate in in-class teaching demonstrations.
6. **Duplication of any assignment will result in no credit for all involved. All written work is due by the end of each section (playing test) at the latest. Late work will result in a deduction of 10 points per day. Late work will not be accepted after 5 school days. There are no make-ups or alternate assignments available for missed tests.**
7. Students enrolled in this course will be regarded in terms of the profession for which they are in preparation. Thus, punctual attendance is required and expected. A reduction in the semester grade should be expected after more than two unexcused absences. Three tardies will equal an absence. Unexcused absence from an exam will result in no credit for the exam. No Make-up exams will be given without approval from instructor prior to assigned final exam time.

COURSE GRADING POLICY

- Performance exams 25%
- Participation & preparation 25%
- Mid-term exam 15%
- Final exam 15%
- Written work/ Notebook 15%
- Observation Assignment 5%

SEMESTER GRADES

Grade	Grade Range	Quality Points
A	93-100	4.00
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00**
C-	70-72	1.67
D+	67-69	1.33
D	60-66	1.00
S	73 or above	0.00
U	below 73	0.00

** Required for Credit

REVIEW QUESTIONS

Review questions can be found on the class website and should be printed out and completed by the assigned date.

OBSERVATION ASSIGNMENT

Each student is required to watch a DVD containing clips from woodwind lessons being taught at local schools. The DVD, which is titled, "Woodwind Methods Observation Assignment" is on reserve in the music library. The Observation Report (located on website) is to be filled in after watching the DVD and must be signed by the music library employee who checks the DVD out to you. The Observation Report may be handwritten.

EXAMS

The midterm and final exam will be written exams based on material covered in class and the material in the assigned reading. The exams are a combination of matching, multiple choice, labeling, and short answer. Performance exams requirements will be announced 1 week prior to the exam. Students will be expected to synthesize previously-learned material. The exam will encourage students to work ahead simulating a real teaching situation.

Proposed Class Schedule

Section 1 - Fundamentals and Teaching Guides / Chapters 1 & 2 (Clarinet)

- 1/10 Introduction, Syllabus and instrument assignment /Breathing
- 1/12 Fundamentals/ Clarinet Basics
- Have Read Chapter 1(p3-35)
 - Clarinet: Embouchure, Tone Production, Hand Position
- 1/17 NO CLASS - MLK
- 1/19 Fundamentals/ Clarinet Techniques
- Clarinet: Left Hand Exercises
- 1/24 Fundamentals/ Clarinet Technique
- Clarinet: Right Hand Exercises, Scales
- 1/26 Teaching Guides and Checklists/ Clarinet Technique
- Have Read Chapter 2 (p38-53)
 - Clarinet: Scales, Etude
- 1/31 Teaching Guides and Checklists/ Clarinet Technique
- Clarinet: Scales, Etude
- 2/2 Teaching Guides and Checklists/ Clarinet Review
- Clarinet: Teaching Demos
- 2/7 **Playing Exam 1 / Final Assignment Turn In**
- Clarinet Review Questions Due

Section 2 - Hands on Overview/ Chapters 3 & 4 (Flute)

- 2/9 Hands on Overview/ Flute Basics
- Have Read Chapter 3 (p56-73)
 - Flute: Embouchure, Tone Production, Hand Position
- 2/14 Hands on Overview/ Flute Technique
- Flute: Left Hand Exercises
- 2/16 Hands on Overview/ Flute Technique
- Flute: Right Hand Exercises, Scales
- 2/21 Hands on Overview/ Flute Technique
- Have Read Chapter 4 (p76-99)
 - Flute: Scale, Etude
- 2/23 Hands on Overview/ Flute Technique
- Flute: Scale, Etude
- 2/28 Hands on Overview/ Flute Review
- Flute: Teaching Demos
- 3/2 Mid Term Review
- General Study Questions Due
- 3/7 **Playing Exam 2 / Final Assignment Turn In**
- Flute Review Questions Due*
- 3/9 **Mid-Term Exam**
- 3/14 & 3/16 NO CLASS – SPRING BREAK

Section 3 - Hands on Overview/ Chapter 5 (Double Reeds)

- 3/21 Hands on Overview/ Double Reed Basics
- Have Read Chapters 5 (p102-111)
 - Double Reed: Embouchure, Tone Production, Hand Position
- 3/23 Hands on Overview/ Double Reed Technique
- Double Reed: Left hand/ beginning exercises
- 3/28 Hands on Overview/ Double Reed Technique
- Double Reed: Right Hand Technique, Scales
- 3/30 Double Reed Technique
- Double Reed: Scales, Etudes
- 4/4 Double Reed Technique

- Double Reed: Scales, Etudes
- 4/6 Double Reed Review (class may be canceled due to band tour)
- 4/11 Double Reed Review
 - Teaching Demos
- 4/13 **Playing Exam 4 / Final Assignment Turn In**
 - Oboe and Bassoon Review Questions Due*
- Section 4 - Review (Saxophone)**
- 4/18 Review/ Saxophone Basics
- 4/20 Review/ Saxophone Technique
- 4/25 Final Exam Review
 - Saxophone Study Questions Due*
- 5/3 at 3:00pm **Final Exam**
 - Observation & Resource Notebook Due

The instructor may alter the proposed schedule as determined by class need. Any and all changes will be announced in class. Students are responsible for all announced changes and assignments.