Winthrop University
College of Visual and Performing Arts
DEPARTMENT OF MUSIC

COURSE SYLLABUS FOR APPLIED WOODWINDS

DATE	January 5, 2011	**SEMESTER**	Spring	**YEAR**	2011
COURSE NUMBER	MUSA 612Q				
TITLE OF COURSE	Clarinet		**CREDIT HOURS**		1.0 - 4.0
MEETING TIME	TBA	**DAYS**	TBA	**ROOM**	CMUS-224
PROFESSOR	Hough, Michael B.	**OFFICE**	CMUS-224	**PHONE**	3959
E-MAIL	houghm@winthrop.edu		**CELL PHONE**	704.651.6422	
OFFICE HOURS	Posted on office door		**WEBSITE**	www.michaelhough.com	
GENERAL EDUCATION REQUIREMENT	Fulfills Arts Requirement Goal Six: To understand aesthetic values, the creative process, and the interconnectedness of the literary, visual, and performing arts throughout the history of civilization. To achieve this goal, student should: 1. Participate in and/ or observe a variety of artistic expression; 2. Study the discipline and techniques involved in artistic creations; 3. Understand how and why people use artistic form.				

COURSE GOAL

The goal of applied study is to assist the student in discovering and understanding the skills necessary to help develop his/her individual playing abilities on the clarinet. Included is an in-depth study of 1) technical developments 2) solo literature and 3) pedagogical techniques appropriate both for the music and the instrument. All professional musicians teach applied lessons sometime during their career. Thorough study in these three areas helps develop the student's skills both as a performer and as a teacher.

LEARNING OUTCOMES

Upon completion of 612Q, students will be able to demonstrate development of initial technical skills by successfully performing:

Scales: Chromatic, Major, all forms of Minor, & Dorian (quarter note equals 140)
Technical Studies: 10 or more exercises in Kroepsch
Etudes: 6 or more Etudes from Opperman level 2 or JeanJean
Solos: 5 or more works or movements from the appropriate level literature
Excerpts: 5 or more excerpts from the appropriate level literature

COURSE GRADING POLICY

I. Weekly Preparation	40%
II. Scales & Technical Studies	10%
III. Etudes	10%
IV. Solo Literature & Experts	15%
V. Jury	25%

GRADING SYSTEM

A	Excellent (4 Quality Points)
B	Satisfactory (3 Quality Points)
C	Passing (2 Quality Points)
F	Failure
N	No Grade
AU	Audit

COURSE REQUIERMENTS

The grade earned in applied music is based on a student's efforts and measured by his/her musical growth over a semester. Careful observation will be given to the quality and quantity of work performed throughout the entire semester, not just the last few lessons prior to a jury. Percentages of the final grade will be based on the following:

I. WEEKLY PREPARATION 40%

Each student will be given a preparation grade each week based on the criteria below. Students may ask to see their weekly preparation grades at any time.

1. QUALITY AND CONSISTENCY OF PREPARATION
   Work out, on your own, the most difficult passages to the best of your ability. A private lesson is not a practice hour. It is the opportunity to learn new applications for rehearsal in the practice room.
2. CONSISTENCY OF PROGRESS
   The better you become, the more slowly you improve. You must practice daily with set goals and develop the maturity to work your way through each one.
   DEMONSTRATION OF A MATURE, PROFESSIONAL ATTITUDE
   a. Warm up before lessons, not during them.
   c. Be Prepared, order any sheet music immediately upon assignment. It is the required text(s) for this course. Photocopying is illegal and an insult to our fellow musicians who compose.
   d. Discover questions in the practice room and bring them to lessons.

II. SCALES AND THEIR TECHNICAL STUDIES 10%

III. ETUDES 10%

IV. SOLO LITERATURE AND EXCERPTS 15%

V. JURY (Exam) 25%

ATTENDANCE

Absences from PRIVATE LESSONS, REPERTORY CLASS or RECITALS LISTED BELOW may be considered excused without penalty when the instructor is notified in advance. The instructor will judge the adequacy of cause for absence and whether or not a lesson will be made up. More than ONE unexcused absence will result in the lowering of your final average by one letter grade for each unexcused absence beyond the one. Also, THE WINTHROP UNIVERSITY PLUS/MINUS GRADING SCALE IS NOW IN EFFECT FOR THIS COURSE. As with lessons, attendance is required at the following recitals for this semester:

Saturday April 2, Hope Howard Student Recital, 4:00 PM – Recital Hall
Wednesday April 20, Clarinet Choir Concert, 7:30 PM – Recital Hall

STUDENT CODE OF CONDUCT

As noted in the Student Conduct Code: "Responsibility for good conduct rests with students as adult individuals." The policy on student academic misconduct is outlined in the Student Conduct Code Academic Misconduct Policy in the Student Handbook online (**http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook/pdf**).

STUDENTS WITH DISABILITIES

Winthrop University is dedicated to providing access to education. If you have a disability and require specific accommodations to complete this course, contact Services for Students with Disabilities at 323-3290. Once you have your official notice of accommodations from Services for Students with Disabilities, please inform me as early as possible in the semester.

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