

**Winthrop University**  
**College of Visual and Performing Arts**  
**DEPARTMENT OF MUSIC**

**COURSE SYLLABUS FOR SYMPHONIC BAND**

|                                      |  |                 |                     |   |              |
|--------------------------------------|--|-----------------|---------------------|---|--------------|
| <b>DATE</b>                          | January 5, 2011  | <b>SEMESTER</b> | Spring              | <b>YEAR</b>   | 2011         |
| <b>COURSE NUMBER</b>                 | MUSA 657   |                 |                     |   |              |
| <b>TITLE OF COURSE</b>               | Symphonic Band   |                 | <b>CREDIT HOURS</b> | 1.0   |              |
| <b>MEETING TIME</b>                  | 2:00 - 3:15 p.m.   | <b>DAYS</b>     | TR                  | <b>ROOM</b>   | BYRNES STAGE |
| <b>PROFESSOR</b>                     | Hough, Michael B.  | <b>OFFICE</b>   | CMUS-224            | <b>PHONE</b>  | 3959         |
| <b>E-MAIL</b>                        | <a href="mailto:houghm@winthrop.edu">houghm@winthrop.edu</a>   |                 | <b>CELL PHONE</b>   | 704.651.6422  |              |
| <b>OFFICE HOURS</b>                  | Posted on office door  |                 | <b>WEBSITE</b>      | <a href="http://www.michaelhough.com">http://www.michaelhough.com</a> |              |
| <b>GENERAL EDUCATION REQUIREMENT</b> | Fulfills Arts Requirement<br>Goal Six: To understand aesthetic values, the creative process, and the interconnectedness of the literary, visual, and performing arts throughout the history of civilization.<br>To achieve this goal, student should: 1. Participate in and/ or observe a variety of artistic expression; 2. Study the discipline and techniques involved in artistic creations; 3. Understand how and why people use artistic form. |                 |                     |   |              |

**COURSE MATERIALS**

**Music:**

Each member of the ensemble will be issued a complete folder. Immediately following the final concert of the semester, the complete folder must be turned in before leaving the performance hall. Each member is responsible for the maintenance of each piece of music issued. If the music or folder is missing or damaged, the member will be charged for replacement.

**Concert Dress:**

Formal black attire is required for performances. Men are required to wear a black tuxedo with a white shirt and a black bow tie. Women are required to wear a black top that covers the shoulders and the sleeves must reach the elbows with either black slacks or a black skirt that reaches below the knees. Men and women are required to wear close-toed black shoes.

**COURSE GOALS**

1. to rehearse and perform significant repertoire written for wind band.
2. to foster an appreciation for a variety of musical styles within the wind band repertoire.
3. to enhance the development of fundamental musical skills in the areas of rhythmic interpretation, technical development, and the reading of musical notation.
4. to enhance the development of individual performance in the areas of intonation, articulation, balance and blend within an ensemble, and technical facility.

**LEARNING OUTCOMES**

Students will be able to perform at an advanced level significant repertoire written for wind band with satisfactory ensemble and individual intonation, articulation, balance and blend, phrasing, and technical facility. Students will be able to read and interpreted musical notation with satisfactory performance of rhythmical, musical, and technical elements. Students will successfully perform a variety of styles, genres, and forms within the wind band repertoire at a minimum of 2 public concerts during the semester. Students will be able to perform solos within the literature. Students will be able to run manage and run a sectionals to find and fix errors in the ensembles literature.

## **COURSE REQUIREMENTS**

1. Students must have a functioning email account. Announcements and rehearsal schedules will be emailed and posted on the bulletin board outside of room 120. All ensemble members are responsible for checking email and the bulletin board at least once per day.
2. Students must display professional rehearsal conduct. This includes being attentive, engaged and participatory during rehearsals, and marking music as instructed or to correct individual performance errors.
3. Students must attend all scheduled rehearsals and performances. A two-week notice will be given for any additional required rehearsals or performances. Any and all changes will be announced in class. Students are responsible for all announced additions, changes, and assignments. Students may have up to 2 excused absences during the semester. Students who have a need to miss a rehearsal must discuss the absence with Mr. Hough prior to or immediately following the absence to have the absence excused. A reduction of 1 letter grade for the semester should be expected for each unexcused absence. Three tardies will equal an unexcused absence. Each student is responsible for confirmation of his or her attendance with the ensemble attendance secretary.
4. Students must prepare individual music outside of and previous to each rehearsal. A rehearsal schedule will be posted on the bulletin board outside of room 120 and emailed to each student at least one day prior to the rehearsal. This will allow each member to come to rehearsals prepared.

## **COURSE GRADING POLICY**

- Performance 40%
- Class participation & preparation 60%
  - Attendance – see above
  - Professional attitude – see above
  - Preparation of individual music  
Music check-offs may be required

## **SEMESTER GRADES**

| Grade | Grade Range | Quality Points |
|-------|-------------|----------------|
| • A   | 93-100      | 4.00           |
| • A-  | 90-92       | 3.67           |
| • B+  | 87-89       | 3.33           |
| • B   | 83-86       | 3.00           |
| • B-  | 80-82       | 2.67           |
| • C+  | 77-79       | 2.33           |
| • C   | 73-76       | 2.00**         |
| • C-  | 70-72       | 1.67           |
| • D+  | 67-69       | 1.33           |
| • D   | 60-66       | 1.00           |
| • S   | 73 or above | 0.00           |
| • U   | below 73    | 0.00           |

\*\* Required for Credit

## **PERFORMANCES and DRESS REHEARSAL**

|      |                              |                        |
|------|------------------------------|------------------------|
| 2/28 | Concert                      | 7:30pm (6:45pm report) |
| 2/19 | Concert                      | 7:30pm (6:45pm report) |
| 5/5  | Graduate Commencement (Paid) | 7:00pm (5:15 report)   |
| 5/7  | Undergraduate Commencement   | 11:00am (9:15 report)  |

**Please – No drinks, gum, food or cell phones in the rehearsal hall (water is acceptable).**

## **STUDENTS WITH DISABILITIES**

Winthrop University is dedicated to providing access to education. If you have a disability and require specific accommodations to complete this course, contact Services for Students with Disabilities, at 323-3290. Once you have your official notice of accommodations from Services for Students with Disabilities, please inform me as early as possible in the semester.

## **STUDENT CODE OF CONDUCT**

As noted in the Student Conduct Code: "Responsibility for good conduct rests with students as adult individuals." The policy on student academic misconduct is outlined in the "Student Conduct Code Academic Misconduct Policy" in the online *Student Handbook* (<http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf>).