



- f. What problems are encountered during mouthpiece/ head joint playing and how do the teachers fix the problems?
  
  - g. How is holding and hand position addressed and is it effective?
  
  - h. How is the pacing in the lessons, and what do the teachers do to keep the students attentive?
  
  - i. Is instrument care (swabbing, etc...) addressed, if so by who and when?
2. Compare and contrast the various lessons (not teachers) and tell which parts you thought went well, and which parts could have gone better.
3. List the steps the teachers take to ensure the students achieve the desired results?
4. Describe the forms of assessment the teachers use?
5. Not to say that these lessons were not great, but what would you have done differently and why?