

Study guide for Woodwind Methods Exam

Your study material for this exam should consist of the things we discussed in class, your readings, and your study questions. Below is a list of topics to help guide you in your study. The test will be focused on, but not limited to, these topics.

Sax:

- Be able to label all parts
- Be able to list all the types of saxophones and keys
- Desirable/ undesirable traits to look for in students
- Transposition
- Describe embouchure formation for a beginner
- Describe articulation for a beginner
- Holding position & Posture
- Tuning procedures and best notes
- Pitch tendencies on sax (low/high, hot/cold)
- Reed strength for beginning sax player
- Proper reed care
- Alternate fingerings for Bb
- Instrument care and maintenance
- Vibrato
- Embouchure as compared to clarinet

Oboe/ Bassoon

- Be able to label all parts
- Be able to list all the types of Double Reeds and keys
- Transposition
- Desirable/ undesirable traits to look for in students
- Reeds affect on pitch (stiff/ soft)
- Bocals
- Describe embouchure formation for a beginner
- Describe articulation for a beginner
- Balance points and holding position
- Tuning procedures and best notes
- Pitch tendencies on Oboe/Bassoon (general)
- Instrument care and maintenance
- Assembly procedures for double reeds
- Suggested reed strengths for beginner
- Vibrato

Know these terms:

- Half Hole
- Whisper key
- Articulated G#
- Flick Keys
- Palm Keys